Understanding others and being understood in social interactions: the role of theory of mind and clinical symptoms in people with schizophrenia spectrum disorders

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Introduction

•Individuals with schizophrenia spectrum disorders (SSD) experience impairments in verbal productions (de Sousa et al., 2019; Docherty et al., 1996). Yet, only a limited number of prior studies investigated these deficits using joint tasks performed with a real interaction partner (Achim et al., In press).

•Achim et al. (In press) conducted a study using a joint task based on the referential communication paradigm. The results revealed that individuals with SSD showed significantly lower scores than healthy controls (HC) on the three evaluated discourse parameters; Facility (how easy/hard it was to perform the task with the participant), Interest (how interesting their verbal productions were) and Expressivity (how expressive their voice were).

•The Storytelling in Sequence Task (STST) is a joint task also based on the referential communication paradigm (Fossard et al., 2018) and has never yet been used to study verbal production in SSD.

Objectives: A first objective was to determine whether individuals with a SSD also obtain reduced ratings of Facility, Interest and Expressivity, in comparison to a HC group when using the STST, and to examine the effect of story complexity. A second objective was to examine the link between these judgements and clinical symptoms as well as theory of mind performance.

PARTICIPANTS

- 51 outpatients with recent-onset of SSD (schizophrenia N = 28, schizoaffective disorder N = 12, delusional disorder N = 4, psychotic disorder not otherwise specified N = 4, brief psychotic disorder N = 41, schizophreniform disorder N = 2; 37 men, mean age 34.8)
- **68 healthy controls** (20 men, mean age 28.3)

NARRATIVE JOINT TASK

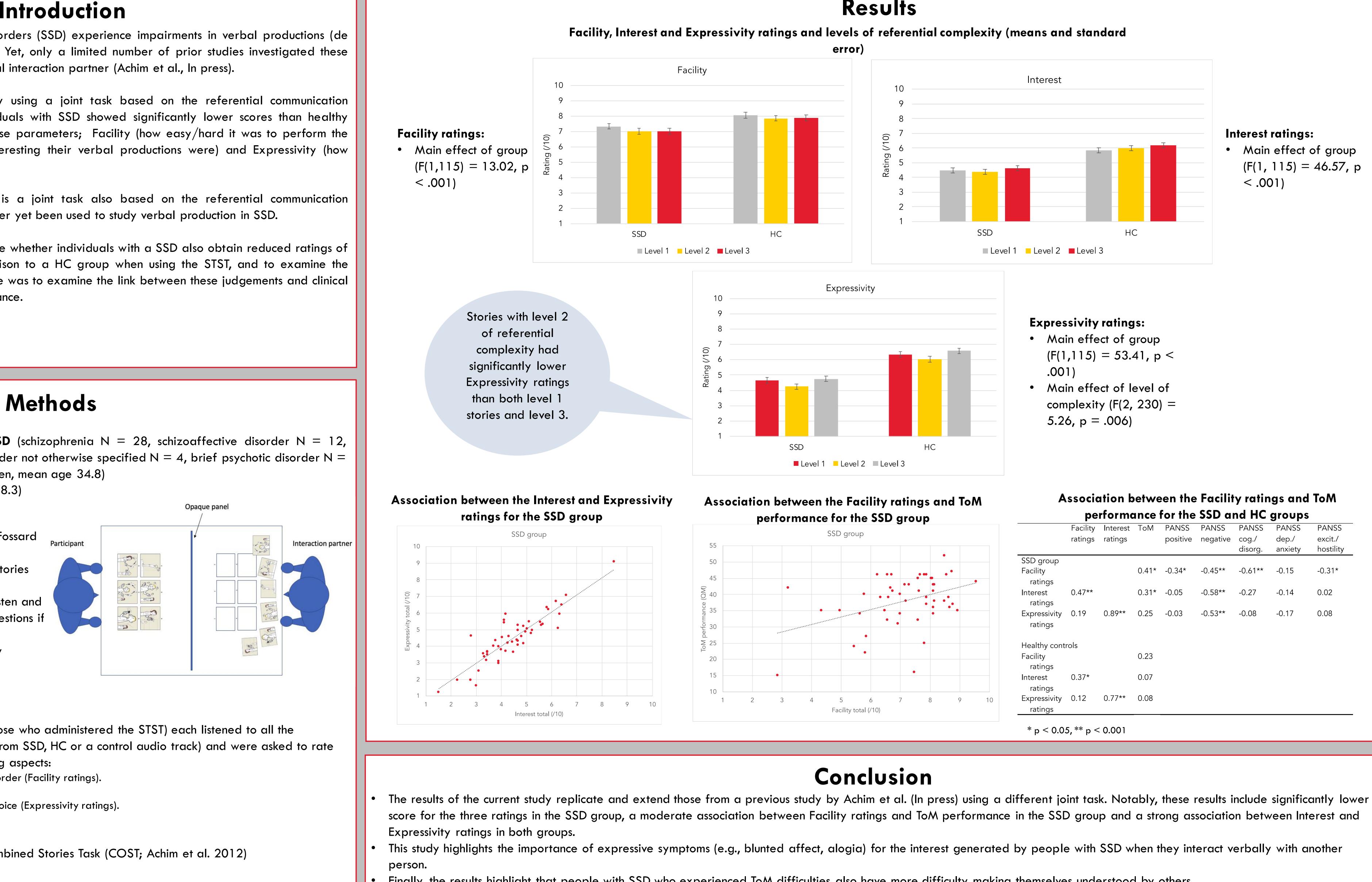
- The Storytelling in Sequence Task (STST) (Fossard et al., 2018)
- The participant has to narrate 9 cartoon stories (i.e., 3 stories per level of complexity)
- The interaction partner (matcher) has to listen and place the images in order and can ask questions if needed.
- Manipulation of the referential complexity Level 1 : A single character Level 2 : Two characters with the same gender Level 3 : Two characters with different gender
- Four research assistants (different from those who administered the STST) each listened to all the narratives (not knowing which ones were from SSD, HC or a control audio track) and were asked to rate on a scale from 1 to 10 the three following aspects:
 - How easy/hard it was to place the images in order (Facility ratings).
 - How interesting the story was (Interest ratings).
 - How expressive was the participant's tone of voice (Expressivity ratings).

THEORY OF MIND ASSESSMENT

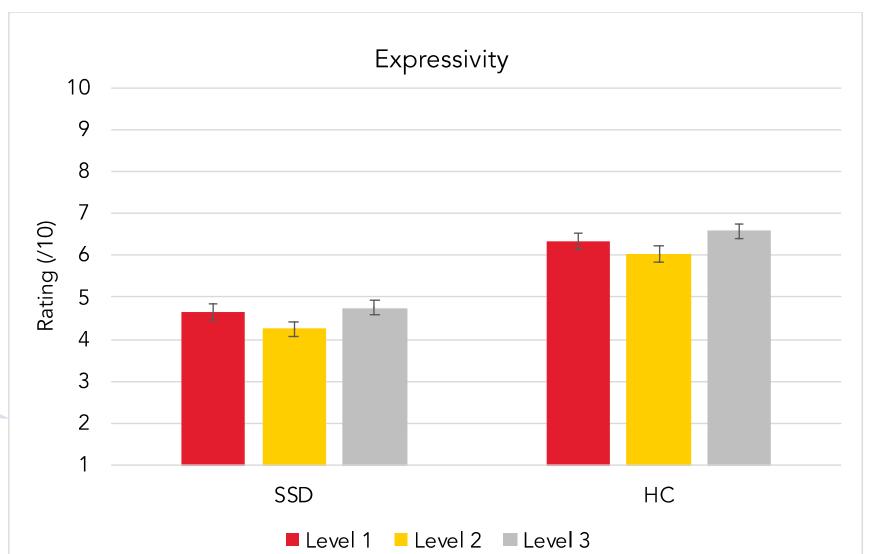
• Theory of mind was assessed with the Combined Stories Task (COST; Achim et al. 2012)

CLINICAL SYMPTOMS ASSESSMENT

• Positive and Negative Syndrome Scale (PANSS; Kay et al. 1987)



Results



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Finally, the results highlight that people with SSD who experienced ToM difficulties also have more difficulty making themselves understood by others.

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Interest ratings: • Main effect of group (F(1, 115) = 46.57, p)

< .001)

Association between the Facility ratings and ToM norformance for the SSD and UC around

	ре	rformo	ance	for the	SSD ai	nd HC	groups	
	Facility	Interest	ТоМ	PANSS	PANSS	PANSS	PANSS	PANSS
	ratings	ratings		positive	negative	cog./	dep./	excit./
						disorg.	anxiety	hostility
oup								
			0.41*	-0.34*	-0.45**	-0.61**	-0.15	-0.31*
<u>j</u> s								
	0.47**		0.31*	-0.05	-0.58**	-0.27	-0.14	0.02
gs 	0.40		0.05	0.00		0.00	0.47	0.00
ivity	0.19	0.89**	0.25	-0.03	-0.53**	-0.08	-0.17	0.08
<u>js</u>								
contr								
COnti	013		0.23					
<u>js</u>			0.20					
) -	0.37*		0.07					
<u>js</u>								
ivity	0.12	0.77**	0.08					
js								

